

Recovery Plan for Learning Loss - 2022

(The same plan has been prepared to conduct the learning-teaching process for 49 periods each with 13 periods in the first term of grade 6 and 18 periods in the second and third terms.)

Western Music

Grade - 9



Department of Aesthetic Education

National Institute of Education

Maharagama

www.nie.lk

Term 1					
Competency	Competency Level	Essential Learning Outcome	Subject Content	Activity	No. of Periods
Competency 6.0	6.1 Identifies, Writes & performs using notes up to three leger lines above & below the stave (I,IIb,V)	<ul style="list-style-type: none"> Identifies notes written on a score Writes notes using three leger lines above and below Plays short melodies having notes on leger lines 	<u>Notation</u> Notes up to three leger lines above or below the staves of Treble and Bass clefs	6.1.1	02
Competency 6.0	6.2 Defines & describes all simple time signatures & compound duple time including the duplet (I, IIab, IV)	<ul style="list-style-type: none"> Writes, reads, and reacts to music in the specified time signatures To write rhythm patterns Writes simple melodies To complete the given bars of music with correct grouping of notes and rests 	<u>Rhythm</u> All simple time signatures Compound duple time signature including the Duplet	6.2.1. & 6.2.2	02
Competency 7.0	7.1 Describes and responds to music.	<ul style="list-style-type: none"> Identifies various rhythms on hearing and seeing in a musical score Reproduce the rhythm and the 	<u>React to music</u> Listening and responding to music by tapping, clapping, or singing	7.1.1	01
Competency 7.0	7.2 Notates a melody on hearing and compose a melody (V)	<ul style="list-style-type: none"> Identifies aurally the time signatures and beat time accordingly 	Identify the time by listening to few bars played and state the time and beat time accordingly	7.1.2	01

Competency 7.0	7.1 Describes and responds to music.	<ul style="list-style-type: none"> • Read and clap the rhythm from a score 	Clap a few bars of a melody reading from a music score	7.1.3	01
Competency 8.0	8.1 Sings from a score using correct technique	<ul style="list-style-type: none"> • Sing specified intervals 	<u>Aural Perception</u> Singing the 2 nd , 3 rd 4 th 5 th and 8 th after the keynote is sounded	8.1.1	02
Competency 8.0		<ul style="list-style-type: none"> • Sing specified scales 	<u>Vocal Exercises</u> Sing scales C, D, B ^b and E ^b (Girls) A, B, B ^b and C (Boys)	8.2.1	
Competency 8.0		<ul style="list-style-type: none"> • Sight sings few bars looking at a score • Sing songs from given list 	Sing calypso songs, old favorites and Pop songs	8.1.3	
Competency 4.0	4.1 Performs on the Recorder within the specified range (Ilab, V)	<ul style="list-style-type: none"> • Performs scales and exercises to improve the correct technique within the specific range Performs simple melodies Describes, writes, sings, plays 	Play simple melodies from M.C to 4 th space E including F [#] and B ^b and play C, D and F Major scales on Recorder	4.1.1	02
Competency 4.0	4.2 Plays melodies on the Piano. (Ilab, V)	<ul style="list-style-type: none"> • Use the correct technique and play the keyboard within the specific range 	Play simple melodies on the Piano from 2 nd space C in Bass clef and 3 rd space C in Treble clef Play hands together in simple time signatures and compound duple time	4.2.1	02
Total Number of Periods					13

